

APEP 2024-25 Course Lineup

Note: Course plan draft as of 08/26/2024

Fall Semester

Sep 3-Dec 13, 2024

- CLAS 330 Sites & Monuments of Greece (4 cr.) Day (M,W 1:05 - 2:35pm)**
(PA, G) This course introduces students to the art and archaeology of Greece. From the palaces of Minoan Crete to the Athenian Acropolis and beyond, students will have the opportunity to explore the ancient Greek world through its material remains, including art, architecture, and everyday objects. Questions of archaeological practice, cultural heritage and consideration of the persistent influence of Greek art and architecture on our world today.
- COMM-240 Advertising and Consumer Culture (4 cr.) Blommer (M,W 8:30-10:10am)**
(PS) COMM240 traces the evolution of persuasive strategies, effects and messages in commercial discourse, from its origins in colonial America to today, with special emphasis on resulting effects on personal identity in contemporary America. Course assignments incorporate media content analysis and textual analysis as research methods.
- ENCW 203 Writing Creative Nonfiction (4 cr.) Marklevits (T,Th 1:05 - 2:35pm)**
(PA) Practice in writing with an introduction to the various forms the genre assumes (memoir, profile, literary journalism, nature writing, spiritual autobiography) and emphasis on techniques writers use to translate personal and researched experience into artful nonfiction. The class stresses drafting, workshopping, and revising.
- ENGL 101 Intro College Discourse (1 cr.) Burns & Romaniello (Fri only 11:30-1:00pm)**
Instruction and practice in the careful writing, close reading, and critical thinking that a liberal arts education requires of students. For first-year students primarily.
- ENGL 385 Contemporary Literature (4 cr.) Crowe (T,Th 11:30-1:00pm)**
Advanced study of American (and some British) poetry and fiction from 1950 to present, reflecting tensions of the Cold War, the youth movements of the 1960s, debates over civil rights, and varying literary styles.
- FYI 101 Rhetoric and the Liberal Arts: How Do You Know What You Know? (4 cr.) Hare**
In FYI 101, students develop the skills that define independent thought, including active reading skills, information literacy, and writing as an ongoing process of inquiry, with a focus on Plato's "Allegory of the Cave." Identical sections. Required for Cohorts 3.5 and 4. **FYI 101-APEP T,Th 8:30-10:10**
- HEPE-101/231 Physical Conditioning I (1 cr.) LTA Director Kirkbride, various**
Two physical activity credits are required for the degree. LTA Supervised leagues and classes count. Sign up with LTA Kirkbride first, then register for HEPE 101 for the first activity or HEPE 231 for the second activity.
- HIST 232 Picturing American Indians (4 cr.) Simonsen (M,W 11:30 - 1:00pm)**
(PA,D) Picturing the "Other": American Indians and Visual Culture examines the way that visual depictions of "the Indian"- in paintings, photographs, and film--have functioned as a way of negotiating identity for both Euro-Americans and Indigenous Americans between colonization and the present. We'll come to understand how imagery reinforces narratives about race, empire, and even self-representation.
- MJMC 345 Media Theory in Communication (4 cr.) Hilton-Morrow (Friday only, 8:30-1:00, with lunch break)**
(PP) Examination of shifting relationships between media institutions, technology, and political and social organizations. The course helps students develop as media consumers and (for some) future media producers.
- PHIL 301 Decision & Game Theory (4 cr.) Parvin (Wed only, 2:40-6:15pm, with dinner break)**
(PS,Q) Explores the nature of probability and utility and their use in decision-making. We examine puzzle cases and the difference (if any) between decisions, where only one agent acts, and games, where the result depends on decisions by multiple agents. Applications to psychology, biology, ethics, business, and political science.

- BIOL 100B Science & Pseudoscience (4 cr.) Geedey (T-F 11:30 - 2:30)**
(PN) Are vaccines safe? Is evolution real? We are surrounded by claims about what is safe and healthful, about how nature works, and about extraordinary things. How reliable are these claims? In this class you will research and present a case study on the controversial scientific or pseudoscientific topic of your choice. This class is intended for non-science majors, and has no prerequisites.
- SPAN 101 First Year Spanish I (4 cr.) Heacock-Renaud (T-F 11:30 - 2:30)**
Introduction to Spanish language, both written and spoken. Includes study of the cultures of Spanish-speaking countries and an introduction to intercultural communication. No previous knowledge of Spanish is assumed. Students are immersed in a Spanish-only classroom in which instruction is given (almost) exclusively in Spanish.
- COMM 399 Carceral Communication (2 cr.) TBD.**
Permission only, for students who have already taken BIOL and SPAN.

Spring Semester [still under construction]**Feb 5 - May 16, 2025**

- COMM 381 Social Scientific Theory in Communication (4 cr.) Blommer (T,Th 8:30-10:10)**
Examines the rise of the social sciences and reviews contemporary social science theories and perspectives in communication. Prerequisite: COMM-220, COMM 240, COMM 250, COMM 260 or permission of instructor.
- COMM 480 Senior Inquiry in Communication Studies (2 cr.)**
Seniors and juniors only, permission only.
- ENCW 201 Writing Poetry (4 cr.) Wee (T,Th 1:05-2:35)**
(PA) Practice in writing poetry with an introduction to poetic form, voice and techniques. Emphasis will be on generating, critiquing and revising student work, but students will also study the work of published poets.
- ENGL 201 Tutoring Theory and Practice (2 cr.) Romaniello & Burns (Friday only, 8:30 - 10:10)**
This weekly colloquium prepares selected students to be peer tutors in the Reading/Writing Center. Permission only.
- HEPE-101/231 Physical Conditioning I (1 cr.) LTA Director Kirkbride, various**
Two physical activity credits are required for the degree. [LTA Supervised](#) leagues and classes count. Sign up with LTA Kirkbride first, then register for HEPE 101 for the first activity or HEPE 231 for the second activity.
- PSYC 224 Psychological Disorders (4 cr.) Schultz (T,Th 2:40 - 4:00)**
This course will focus on the most significant psychological disorders throughout the lifespan. Students understand the etiology, development, impact, assessment, and treatment of psychological disorders. We will discuss how biological, socio-cultural, cognitive, and developmental processes contribute to and are shaped by these disorders. Students will be introduced to empirically supported treatment approaches for these disorders. Prereq: PSYC-100.
- SPAN 102 First Year Spanish I (4 cr.) Heacock-Renaud (M,W 8:30 - 10:00am)**
Continued study of Spanish language. Includes study of the cultures of Spanish-speaking countries and further development of intercultural communication skills. Prerequisite: SPAN-100, SPAN-101 or placement.
- THEA 240 Acting I (4 cr.) Coussens (W,F 11:30 - 1:00pm)**
(PA) Introduction to the acting process through study of its basic principles and development of fundamental performance skills. Studio work includes improvisational exercises, scene study and various performance projects. Emphasis on the use of creative imagination in the context of performance.