# **APEP 2025-26 Course Lineup**

Note: Course plan draft as of 09/12/25

Fall Semester Sep 2-Dec 12, 2025

# AMST 101 Intro American Studies (4 cr.)

Simonsen

(M,W 11:30 - 1:00 pm)

(PH,D) Intro to the interdisciplinary field of American Studies, for which the object of study is the complex and changing concept of "American culture." The idea of America - as a place, identity, set of values, and as a political ideal - has meaning at local and global scales. Its meaning is also expressed in an almost infinite variety of forms.

AMST 401 Senior Inquiry (2 cr.)

Simonsen

(M 8:30-10:10 am)

Self-chosen focused study utilizing methods of inquiry central to American Studies. This course could enable most students to delve deeper into one of the themes the student learned about in their previous coursework. **Permission of instructor. Required for senior and some junior AMST majors.** 

COMM-202 Incorporating Narrative (2 cr.)

Blommer

(M,W 8:30-10:10am 1st 7 weeks only)

Focuses on how to effectively incorporate storytelling to enliven a presentation in varied organizational settings.

**ENGL 202** Tutoring Theory and Practice II (2 cr.)

Romaniello & Burns (Mon

(Mon only 1:05 - 2:35 pm)

Focus on expectations of writing in various disciplines and on assisting writers from cultures and backgrounds different from one's own. **Prerequisite: ENGL 201 and permission of instructor**.

ENVR 387 Environmental Justice (4 cr.)

Lashley

(W,F 1:05 - 2:35 pm)

(D) Students will work to understand the connections between environmental and human health, the evidence and explanations for differential distributions of environmental risks and amenities across populations, and the differing community responses to environmental injustices.

FYI 101 First Year Inquiry (4 cr.)

Lawrence

(T,TH 8:30 - 10:10 am)

All incoming first-year students at Augustana College reflect on the question "How do you know what you think you know, and to what extent can you be certain?" Students work on active reading skills, information literacy, and writing as an ongoing process of inquiry and reflection.

GEOG 123 Intro to Urban Studies (4 cr.)

Strunk

(M,W 11:30 - 1:00 pm)

(D) Intro to the interdisciplinary field of Urban Studies. The course focuses on the interactions between humans, urban ecosystems, and the built environment. Students will learn about the history of cities and suburbs in the United States, the causes and consequences of racial segregation, and the geography of environmental risk in cities.

MJMC 301 Mass Communication Law (4 cr.)

Schwartz

(M,W 2:40 - 4:00 pm)

(PP) Provides an overview of the ethical and legal issues affecting free expression, media and multimedia journalism and prepares students to understand and articulate how these laws apply to our everyday knowledge of how mass media is produced, consumed, and shapes our world.

MJMC 382 Media Theory in Communication (4 cr.)

**Hilton-Morrow** 

(Fri. 8:30-1:00, w/ lunch break)

(PS) The central purpose of this course is to help students develop a sophisticated understanding of "media" and "mass communication," and particularly how these crucially important human phenomena are theorized and researched by communication scholars from two broad perspectives: social science and critical/cultural studies..

PSYC 100 Introduction to Psychology (4 cr.)

Vincent

(T,TH 11:30 - 1:00 pm)

(PS) A survey course of the major areas of interest within the field of Psychology (physiological, cognitive, clinical, and social), including fundamental principles and theories about human behavior as well as the scientific methods used by psychologists to draw these conclusions.

SPAN 101 First Year Spanish I (4 cr.)

**Colmenares** 

(W,F 1:10-2:40 pm)

Introduction to Spanish language, both written and spoken. Includes study of the cultures of Spanish-speaking countries and an introduction to intercultural communication. No previous knowledge of Spanish is assumed.

#### COMM 260 Communication and Culture (4 cr.)

**Blommer** 

(T-F 11:30 - 2:30)

(PH,G) Examines how communication helps create culture and how culture constrains communication, reasoning, and morality; introduces similarities and differences in understanding self and others in cultural contexts.

## **ENGL 292** Illness Narratives (4 cr.)

Greene

(T-F 11:30 - 2:30)

(PL) This course explores the different stories told about illness: by our culture, by the medical profession, and by sick people themselves. In addition to fictional literary texts, we will read nonfiction accounts of illness written by the sick and suffering, and study different "types" of illness narratives, and the effect they have on the ill.

# **Spring Semester**

Feb 4 - May 15, 2026

## CHEM 114 Molecules That Changed the World (4 cr.)

Crawford

(M,W 11:30-1:00)

(PN) This course introduces students to how chemists and chemistry affect everyday life by studying the impact of a class of molecules on our lives today. Students will gain an understanding of the molecular paradigm of chemistry and how it enables chemists to design molecules to address essential human needs and wants.

# CLAS 240 (4 cr.) Women in Antiquity

Day

(T,Th 11:30 - 1:00 pm)

(PS, G) This course looks at the lives of women from Bronze Age Crete to the early Roman Empire. Using textual, material, and artistic evidence, students will learn how women from slaves and prostitutes to the wives and mothers of emperors navigated their world, and how that past is relevant today..

# **ENCW 201** Writing Poetry (4 cr.)

Wee

(T,Th 1:05-2:35)

(PA) Practice in writing poetry with an introduction to poetic form, voice and techniques. Emphasis will be on generating, critiquing and revising student work, but students will also study the work of published poets.

#### ENGL 375 American Modernism (4 cr.)

Crowe

(M,W 11:30-1:00)

Major American poetry and prose fiction of the first half of the 20th century.

# HIST 131 Rethinking American Hist, 1877-Present (4 cr.) Calder

(M,W 8:30-10:10)

(PP) Almost everything most people know about American history is at worst, wrong, and at best, oversimplified. This course examines enduring problems, powerful stories, and common misconceptions about the American past.

#### MATH 120 Quantitative Reasoning (4 cr.) Rodman

(TBD)

(Q) In this course students develop their quantitative reasoning skills through the study of topics important for engaged citizens in today's world. Topics include working with large numbers, percentages used to describe change, interest rates and exponential growth, group decision making, analyzing and making charts, probability and statistics.

# PSYC 480 Community Psychology (4 cr.)

Barringer

(T,Th 8:30 - 10:10 am)

This course explores advanced psychological theories, methods, and applications that promote the well-being of individuals, families, and communities. This course equips students with the skills and knowledge needed to make meaningful differences for individuals and their communities.

## SPAN-102 First Year Spanish II (4 Credits)

Continued study of Spanish language, both written and spoken. Students are immersed in a Spanish-only classroom in which instruction is given (almost) exclusively in Spanish. Prerequisite: SPAN-100, SPAN-101 or placement.

#### WGSS 335 Masculinity in American Culture (4 cr.)

Stewart

(T,Th 1:05-2:35)

(PS,D) Masculinity in America. Exploration of the various meanings of masculinity as affected by cultural, historical and contemporary forces. Gender is one of life's chief organizing principles, shaping identities, interactions and institutions in such areas as work, education, health and family.